

General Education Core Courses

Choose courses from the following list for electives required to fulfill degree requirements. *Courses with the same IAI code may be used to fulfill General Education Core Curriculum (GECC) requirements only if the courses lead to different learning outcomes. Students considering taking courses with the same IAI code for GECC requirements are advised to speak with the dean of arts and sciences (X220) before registering. (see p. 68).*

Associate in Arts (A.A.)

Associate in Science (A.S.)

Associate in Engineering Science (A.E.S.)

Associate in Fine Arts (A.F.A.)

Communications

Complete any sequence from the following:

COM 103, ENG 101, 102

COM 103, ENG 106

(Grade of C or higher required for ENG 101, ENG 102, and ENG 106)

Social and Behavioral Sciences

ANT 101*, 103*, 105, 200

ECO 101, 102

GEO 140, 143*, 200*

HIS 101, 102, 104, 105, 108*, 109*, 123*, 128*, 129*, 140*

POS 120, 122, 124, 202*

PSY 101, 205, 207, 208, 209, 223

SOC 101, 102, 200, 203, 240

Humanities

FRE, GER, JPN, SPA (only 104 courses)

HUM 101, 102, 103*, 104*, 105*, 106*, 107*, 109*, 121

LIT 120, 121, 125, 126, 127, 141, 142, 146*,

147*, 148*, 201, 202, 204, 205

PHI 100, 103, 105

REL 101, 102*, 104, 105, 120*, 121*

Fine Arts

ART 161, 162, 163, 164, 165, 166*

HUM 101, 102, 103*, 105*, 109*, 121

MUS 121, 123, 124*

THE 100, 101, 124, 125

Mathematics

MAT 106, 107, 108, 128, 129, 141, 143, 145, 160, 200, 228

(MAT 106 satisfies the general education mathematics requirement *only* in Early Childhood, Elementary, and Special Education.)

Physical Sciences

AST 101, 102

CHE 101, 104, 106

ESC 101, 102

PHY 121, 120/129, 141

(PHY 120 must be paired with PHY 129 to earn general education credit.)

Life Sciences

BIO 101, 104, 105, 107, 109, 141, 106/186

(BIO 106 must be paired with BIO 186 to earn general education credit.)

Interdisciplinary Physical and Life Sciences**

SCI 108 (IAI LP 900L course)

SCI 208 (IAI LP 901L course)

(** Students must select one IAI LP 900L course and one IAI LP 901L course.)

Associate in General Studies (A.G.S.)

Associate in Applied Science (A.A.S.)

Certificates of at least 21 hours of program courses

Communications

For the Associate in Applied Science (A.A.S.) and certificates

Complete any sequence from the following:

ENG 101, 102

ENG 101, and any COM course listed below

ENG 106 and any COM course listed below

Or any two COM courses listed below

COM 103, 120, 140, 200, or 205

For the Associate in General Studies (A.G.S.)

Complete ENG 101 and ENG 102

and any of the COM courses listed below

COM 103, 120, 140, 200, or 205

(Grade of C or higher required for ENG 101, ENG 102 and ENG 106)

Social and Behavioral Sciences

ANT 101*, 103*, 105, 200

ECO 101, 102

GEO 140, 143*, 200*

HIS 101, 102, 104, 105, 108*, 109*, 123*, 128*, 129*, 140*, 145, 203

POS 110, 120, 122, 124, 202*

PSY 101, 107, 203, 205, 207, 208, 209, 223, 224, 225

SOC 101, 102, 200, 202, 203, 204, 240

Humanities/Fine Arts

ART 121, 122, 124, 125, 128, 129, 141, 145, 161, 162, 163, 164, 165, 166*, 181, 185, 201, 202, 223, 228, 229

GDS 102, 108

All FRE, GER, ITA, JPN, KIS, RUS, SPA courses

All HUM courses

LAS 189

All LIT courses

MUS 100, 121, 123, 124*

PHI 100, 103, 105

REL 101, 102, 104, 105, 120*, 121*

All THE courses

Mathematics

MAT 106, 107, 108, 110, 124, 125, 126, 128, 129, 131, 134, 135, 141, 143, 145, 151, 160, 200, 228

Physical/Life Sciences

Choose from any course numbered 100–299 with any of the following prefixes:

AST, BIO, CHE, ESC, PHY, SCI

*Satisfies non-Western culture requirement.

NOTE: Refer to p. 220 for explanation of course numbering system.

ART AND DESIGN

Program Codes: F.AAD.AFA

Associate in Fine Arts (A.F.A.)

Minimum graduation requirement — 63 semester hours

Illinois colleges and universities offer two different bachelor's degrees in art: the professional Bachelor of Fine Arts (B.F.A.) degree and the Bachelor of Arts (B.A.) degree with a major in art. In general, the B.F.A. degree requires about 135 semester credits for completion, while the B.A. degree with a major in art requires 120–124 semester credits for completion. The B.F.A. degree generally requires more studio art courses than does the B.A. degree. In some colleges and universities, a B.A. degree requires competency in a single foreign language, while the B.F.A. degree often does not.

To transfer into a baccalaureate program with a fine arts major in art education or art and design, students should complete the course work in consultation with an art and design faculty advisor. Completion of the A.F.A. degree does not fulfill the requirements of the Illinois General Education Core Curriculum (GECC). Therefore, students are advised to complete the GECC before they transfer.

Transfer admission is competitive. Completion of this program alone does not guarantee admission either to the baccalaureate program or to upper division or specialty art courses. Students may be required to demonstrate skill level through a portfolio review at the institution to which they seek transfer.

Program Notes*

- ART 165 may not be used as a fine arts elective for students pursuing an A.F.A. in Art and Design.
- Students interested in focusing on graphic design should choose studio classes; ART 128, GDS 102, GDS 120, and GDS 122 are recommended.

Suggested Full-time Sequence

FALL	SPRING
1st Semester	2nd Semester
ART 121 or ART 124	ART 121 or ART 124
ART 122	ART 123
ART 161	ART 162
ENG 101	ENG 102
Soc/Beh Sci elec	Math elec

FALL	SPRING
3rd Semester	4th Semester
ART 283	ART 221
Studio Art elec	Studio Art elec
Studio Art elec	Soc/Beh Sci elec
Hum/FA elec	Phys/LS elec
Phys/LS elec	Hum/FA elec
COM 103	

Required General Education Core Courses (32 hours)

Cr. Hrs.

Communications (9)	
COM 103 Introduction to Public Speaking	3
ENG 101 Composition I	3
ENG 102 Composition II	3
Social/Behavioral Science electives (POS 122 recommended)	6
<i>Choose from two or more subject areas.</i>	
Humanities elective	3
Fine Arts elective (ART 163 or ART 164 recommended)	3
<i>One course from Soc/Beh Sci, Hum, or FA must fulfill the non-Western culture requirement.</i>	
Mathematics elective	3
Physical Sciences elective	4
Life Sciences elective	4

Required Art Major Courses (22 hours)

ART 121 Two-Dimensional Design	3
ART 122 Drawing I	3
ART 123 Drawing II	3
ART 124 Three-Dimensional Design	3
ART 161 Art History I	3
ART 162 Art History II	3
ART 221 Figure Drawing	3
ART 283 Portfolio Seminar	1

Beginning Studio Art Electives

Select two studio art courses in consultation with an art program advisor:

- Painting (ART 201, Painting I)
- Ceramics (ART 145, Ceramics I)
- Sculpture (ART 181, Sculpture I)
- Jewelry and metalworking (ART 185, Metalwork/Jewelry I)
- Photography (ART 128*, Digital Photography; ART 129, Photography)
- Graphic Design (GDS 102* and 120*)

Advanced Studio Art Electives

Select one advanced studio class in your area of interest.

- Students whose portfolio of work indicates superior proficiency in a particular art studio discipline may receive credit by four-year institutions for "studio art" II courses:
- Painting (ART 141, Watercolor I; ART 202, Painting II; ART 241, Watercolor II)
- Ceramics (ART 245, Ceramics II)
- Sculpture (ART 182, Sculpture II)
- Jewelry and metalworking (ART 186, Metalwork/Jewelry II)
- Color (ART 125, Color)
- Photography (ART 228, Advanced Digital Photography; ART 229, Advanced Photography)
- 3D Computer Animation I (CSC 187)
- Graphic Design (GDS 122*)

Total Semester Credit Hours

63

Art

Fine and Applied Arts

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Initial student expenses for art tools and supplies may be substantial. Though materials vary from course to course, prudent financial planning should include such costs.

ART 121 Two-Dimensional Design **1-5-3**
Foundation course in basic design fundamentals: form, balance, rhythm, emphasis, unity, proportion, and space. Exploration of different compositional strategies in a variety of media. Concurrent enrollment in ART 122 recommended. F S Su

ART 122 Drawing I **1-5-3**
Skill-oriented beginning representational drawing. Visualizing and basic drawing construction, pathologies of drawing; linear perspective; presentation; elements of line, shape, value, and volume. F S Su

ART 123 Drawing II **1-5-3**
In-depth investigation of various drawing media and papers. Design issues, expression, envisioned and observational drawing, pathologies of drawing. Prerequisite: ART 122 with a grade of C or higher. F S

ART 124 Three-Dimensional Design **1-5-3**
Foundation course in three-dimensional design fundamentals. Concurrent enrollment in ART 122 recommended. F S

ART 125 Color **1-5-3**
In-depth examination of color; exploration and application of color theories and media. F

ART 128 Digital Photography **1-5-3**
An introductory course covering the basic principles of digital photography as a fine art medium, including equipment selection and use, image processing, and aesthetics. Prerequisite: basic computer skills. F S Su

ART 129 Film Photography **1-5-3**
Basic techniques and principles of photographic process in visual communication. Practical working use of 35mm camera, exposure, developing, and printing in black and white darkroom. F S

ART 130 Studio Photography I **1-5-3**
Advanced skills with digital camera, lighting, and exposure evaluation. Hands-on experience working in a studio environment will provide creative opportunities to work in areas such as still life, portrait, and commercial work. Prerequisite: ART 128. S

ART 145 Ceramics I **1-5-3**
Introduction to ceramic process. Hand-built and wheel-thrown forms; basic problems of forming, decoration, and glazing. For art majors and non-art majors. Repeatable for a maximum of 12 credit hours. F S Su

ART 161 Art History I **3-0-3**
(IAI F2 901) Survey of origins and development of visual arts, from prehistoric through Gothic period. F S

ART 162 Art History II **3-0-3**
(IAI F2 902) Survey of origin and development of visual arts, Renaissance to present. Influence of past on contemporary art. (Also in Salzburg Program). F S

ART 163 History of Modern Art **3-0-3**
(IAI F2 902) History of modernism in art from French Revolution to present with emphasis on contemporary issues. (Also in Salzburg Program) S

ART 164 History of Photography **3-0-3**
(IAI F2904) History of photography in art and society from its discovery to present. F

ART 165 Art Appreciation **3-0-3**
(IAI F2 900) Introductory survey of visual arts in relation to human society, with aim of providing wide acquaintance with art forms and an appreciation of factors that have determined their development. Includes museum field trips. (Also in Canterbury Program) F S Su

ART 166 Introduction to Non-Western Art **3-0-3**
(IAI F2 903N) Survey of origins and development of visual arts from Africa, Middle East, Asia, South America, Mesoamerica, and Oceania. Examines artworks (painting, drawing, printmaking, sculpture, architecture, and other visual art forms) as forms of cultural expression. F S Su

ART 181 Sculpture I **1-5-3**
Use of techniques, principles, and materials of sculpture to interpret contemporary subjects in three-dimensional sculptural forms. Aesthetic, historical, and social perspectives explored. F

ART 182 Sculpture II **1-5-3**
Continued exploration and development of sculpture media and materials as means of expression. Emphasis on depth of conceptual development, professional presentation, documentation. Repeatable for a maximum of 12 credit hours. F

ART 185 Metalwork and Jewelry I 1-5-3

Basic jewelry and metalworking techniques: sawing, piercing, filing, soldering, cold connections, forming, metal finishing. Repeatable for a maximum of 12 credit hours. Credit or concurrent enrollment in ART 121 recommended. F S

ART 186 Metalwork and Jewelry II 1-5-3

Continuation of ART 185 with greater exploration of conceptual and technical problems. Introduction to silver casting, advanced stone setting, repousse chasing, and inlay. Student may concentrate and research particular technique, while designing and executing individual projects. Repeatable for a maximum of 12 credit hours. Prerequisite: ART 185. F S

ART 201 Painting I 1-5-3

Introduction to techniques and principles of oil painting, preparation of painting surfaces, development of color, and explanation of pictorial space. Credit in ART 122 recommended. (Also in Canterbury Program) F S

ART 202 Painting II 1-5-3

Application of technical painting skills to developing personal expression in response to various types of imagery. Repeatable for a maximum of 12 credit hours. Prerequisite: ART 201. F S

ART 221 Figure Drawing 1-5-3

Use of the figure as basis for anatomical study and accurate representational drawing. Drawing from skeleton and live models. For art majors. Prerequisite: ART 122 (ART 123 is also recommended). S

ART 228 Advanced Digital Photography 1-5-3

Advanced techniques and principles of the digital photographic process in visual communication. Exploration of materials and methods unique to digital photography with an emphasis on art. Prerequisite: ART 128. F S

ART 229 Advanced Film Photography 1-5-3

Advanced techniques and principles of photographic process in visual communication. Exploration of materials and aesthetics unique to photography with an emphasis on fine art. Advanced development of darkroom skills. Repeatable for a maximum of 12 credit hours. Prerequisite: ART 129. F S

ART 245 Ceramics II 1-5-3

Continued development of technical ceramic skills including: wheel work, hand building, clay body, glaze formulation. Exploration of past and contemporary ceramic forms and ideas. For art and non-art majors. Repeatable for a maximum of 12 credit hours. Prerequisite: ART 145. F S Su

ART 283 Portfolio Seminar 1-0-1

Under faculty direction, students fine-tune and edit their portfolios, create an artist's statement, and develop their personal resumes. Includes lectures on presentation, demonstrations on taking professional images of artwork, and faculty reviews of final portfolio. Repeatable for a maximum of 2 credit hours. Prerequisites: ART 121, ART 122, ART 123, ART 124, sophomore standing in Art and Design or Art Education, or approval of instructor or department chair. F